

2024 CATALOGUE



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AN INVESTIGATION INTO
THE OCCULT IN WHICH **THE**
ATMOSPHERE OF "THE
NAME OF THE ROSE" MEETS
LOVECRAFTIAN ELEMENTS.

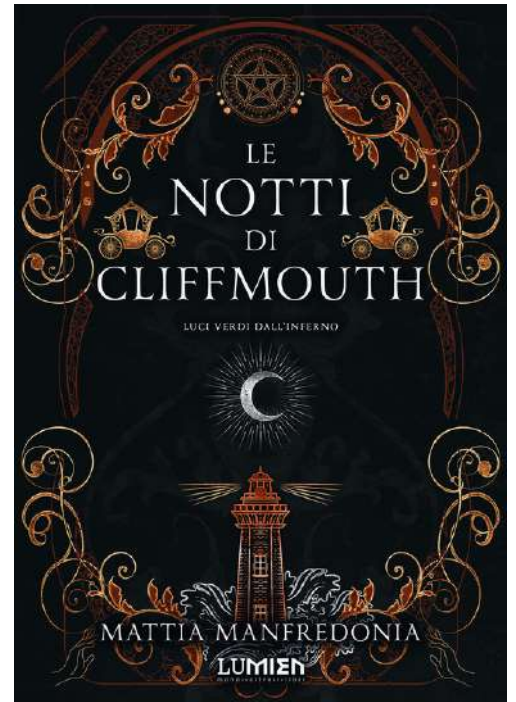
A SHOCKING DEBUT THAT
TRANSPORTED **THOUSANDS**
OF READERS IN A WORLD AS
MACABRE AS IT IS VIVID.

MATTIA MANFREDONIA

THE NIGHTS OF CLIFFMOUTH: GREEN LIGHTS FROM HELL

*"Hell is not something you can glimpse
without being corrupted by it."*

**The dark fantasy debut that has won
over thousands of readers.**



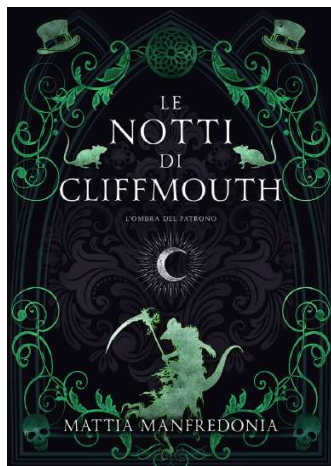
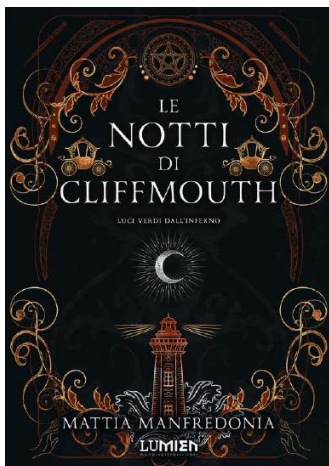
OVER A THOUSAND COPIES SOLD IN LESS THAN A YEAR.

A storm looms over Cliffmouth's bluff. Devilish beings in the haze and mysterious disappearances terrify the citizens.

At the Emerald Mist, the only place that seems to withstand these dark forces, customers of any kind investigate the occult facts that are haunting the village: who is behind these disappearances? What kind of forces are hiding in the forest, behind that unsettling haze?

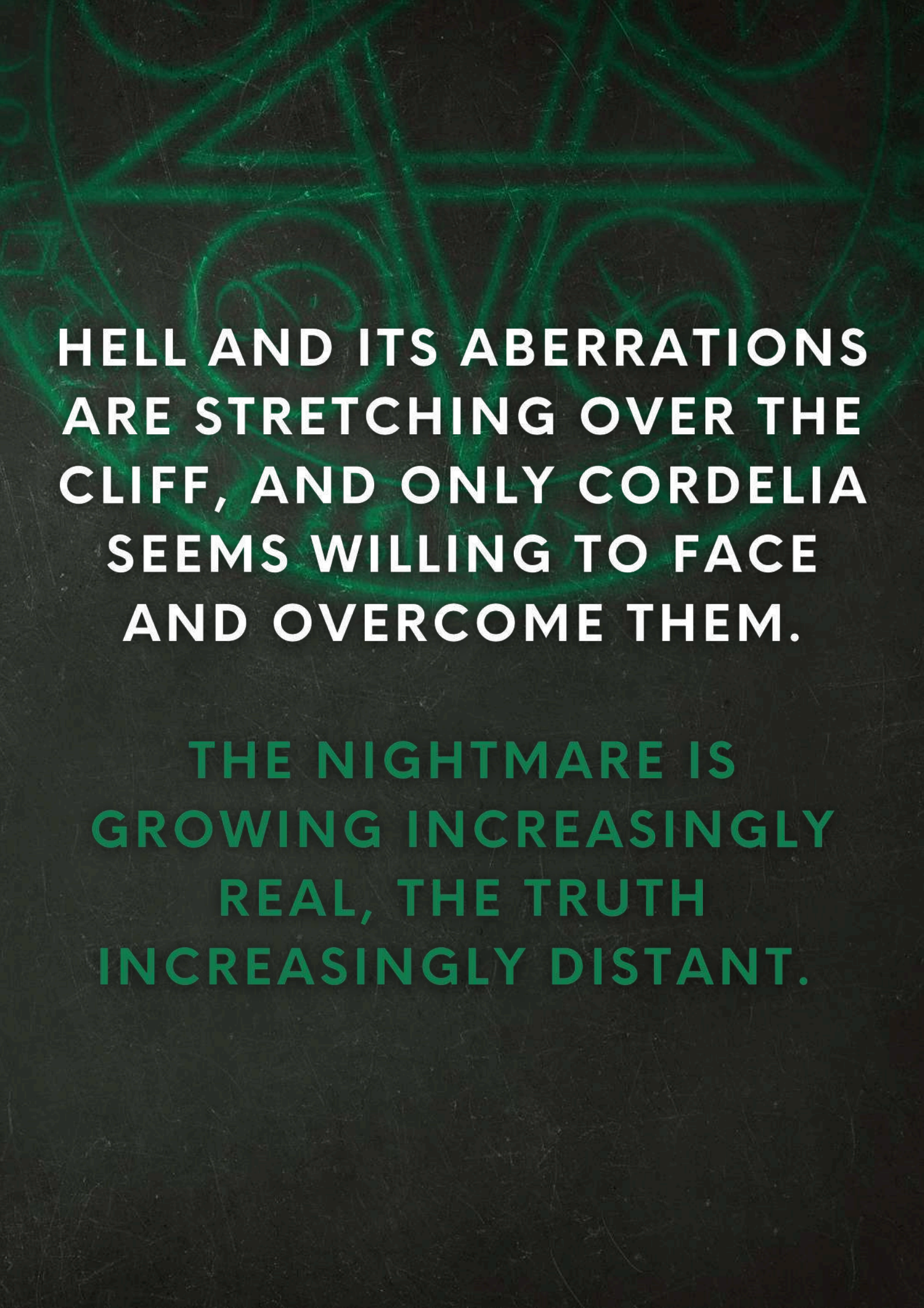
Novice Cordelia and her unlikely mentor Dame Hazevelle step in the research of a culprit guided by the rules of the Matrons of Grief, the order committed to clearing the Devils -- witches and demon-descendant -- from the earth.

The clock's ticking and other creatures walk the night: wendigos, wraiths and ancient sorceries are corrupting the land around the cliff. Which dark force wants to seize the village? And who is behind the green fluctuating lights that seem to come directly from hell?



THE COMPLETE SAGA

1. Green lights from hell
2. The shadow of the patron



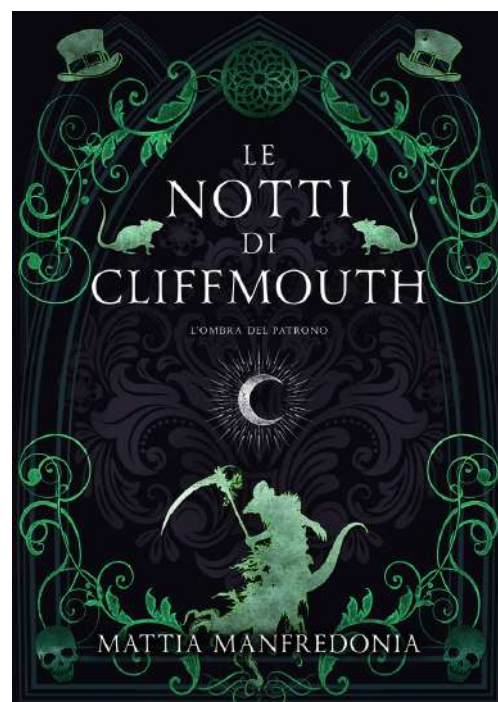
HELL AND ITS ABERRATIONS
ARE STRETCHING OVER THE
CLIFF, AND ONLY CORDELIA
SEEMS WILLING TO FACE
AND OVERCOME THEM.

THE NIGHTMARE IS
GROWING INCREASINGLY
REAL, THE TRUTH
INCREASINGLY DISTANT.

MATTIA MANFREDONIA

THE NIGHTS OF CLIFFMOUTH: THE SHADOW OF THE PATRON

From Hell and earth, evil embraces the cliff. The last act of the investigation into the terrible nights of Cliffmouth.



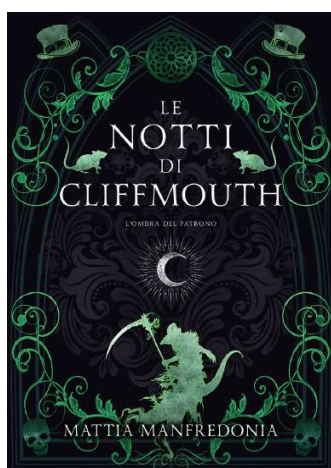
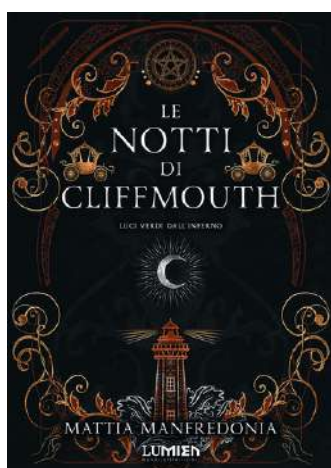
★★★★★ 4,64 GOODREADS RATING

The Cliffmouth Lighthouse has collapsed and brought with it the secrets of the stormy night in the cliff mouth. The green lights of the hellish pentagram floating in the sky have faded, but they have not yet disappeared.

In the remote lands of Vespria, the village is suspended in mystery: new doubts, disappearances and deaths haunt it and corrupt the citizens. At the Emerald Mist, the novice Cordelia, increasingly wary of Lady Hazebelle, allows herself to be drawn into the traps of Lucifers and witches in order to unmask the web of evil spells and monstrosities in which the whole of Cliffmouth is drowning. What are these cursed lands hiding? What ghosts, creatures or deceptions lurk in the bowels of the cliffs?

In a chorus of voices investigating the terrible mystery, the contest of courage, intuition and omens is intertwined with an even darker past.

What light, now that all is dark, will illuminate the nights of Cliffmouth?



THE COMPLETE SAGA

1. Green lights from hell
2. The shadow of the patron



**A GROUNDBREAKING TALE
ABOUT THE POSSIBILITIES OF
OUR MINDS.**

**A PROFOUND REFLECTION ON
WHAT IT MEANS TO HAVE
A SOUL.**

NIKOLAS DAU BENNASIB

UCHRONIA PROTOCOL

A groundbreaking tale of the possibilities of our minds.

A profound reflection on what it means to have a soul.

The science fiction book that explores the virtualization of the soul and transhumanist movements



FINALISTA AL PREMIO URANIA 2021

What is a soul? Can a life be replicated through the use of technology and thus put a stop to death? And how much of our world could be improved if only we were able to change history?

In contemporary Paris, a stunning invention has enabled the use of the connectome, the map of neural connections in the human brain, making it possible to replicate consciousness. In the Rome of 2099, following a blackout of the world networks, old scandals bring to the surface the secrets hidden in the catacombs of the Vatican: vanguards with a post-human flavor reveal the existence of a plan that could change the fate of the world.

Across three timelines, this tale progresses by revealing how much we are willing to do in order to remain attached to life. The question is one: is it really possible to create an ideal world for everyone?



THE COMPLETE SAGA

1. Uchronia Protocol
2. Project Parousia

THE AUTHOR DEALS EVEN
MORE CLOSELY WITH THE
CONSEQUENCES OF
SCIENTIFIC PROGRESS,
LEADING READERS TO ASK
MORAL QUESTIONS THEY
CANNOT ESCAPE.

THERE IS, HOWEVER, ONE
QUESTION MORE IMPORTANT
THAN OTHERS: WHO IS
REALLY ENTITLED TO OWN
A SOUL?

NIKOLAS DAU BENNASIB

PROJECT PAROUSIA

A powerful, exciting, adrenaline-pumping, and unsettling story in which science fiction is combined with philosophy and moral science.



In contemporary Rome, avid gamer Chiara Serafini discovers an anomaly in the virtual reality headset made by Zoe, the top-rated company in the video game industry. After a terrible accident, Chiara decides to expose the company about experiments conducted on unwitting gamers: together with the hacker group BigSister, from which she will be recruited, she will start the riots.

One hundred years later, survivors of the supernova explosion that caused the blackout of the world's connections resume contact. Al Hajj's group is now led by the new Al Khadim, Hanuman, the monkey-man rescued from Singularity Labs. Taken under his wing, Damaso, the boy born from violence, is drawn into the search for a truth to which he does not belong, but one that will open his eyes to the world and his past beyond the borders of tiny Palawan.

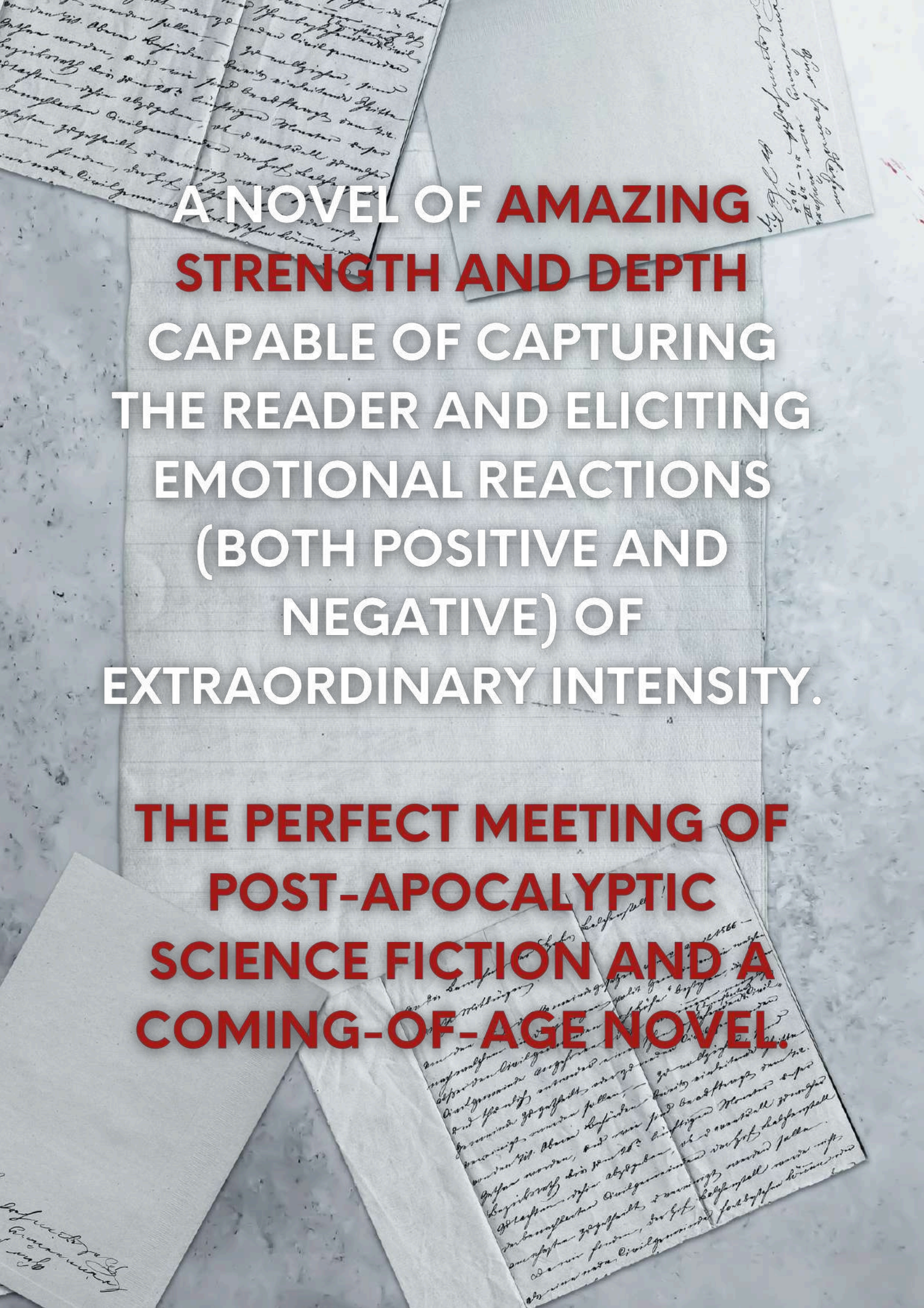
Through the journey of discovery, BigSister's secret projects span a century of wars, infiltrating the Zoe Virtual Reality, where Rebecca du Puit's seven scientists are still trying to bring the Best of Worlds to life, opposed, however, by yet another anomaly and a strange preacher who manages to manipulate the Zoe system.

In the struggle for survival and redemption, the line between reality, consciousness and truth becomes even more blurred. But the question is only one: who is entitled to own a soul?



THE COMPLETE SAGA

1. Uchronia Protocol
2. Project Parousia



**A NOVEL OF AMAZING
STRENGTH AND DEPTH
CAPABLE OF CAPTURING
THE READER AND ELICITING
EMOTIONAL REACTIONS
(BOTH POSITIVE AND
NEGATIVE) OF
EXTRAORDINARY INTENSITY.**

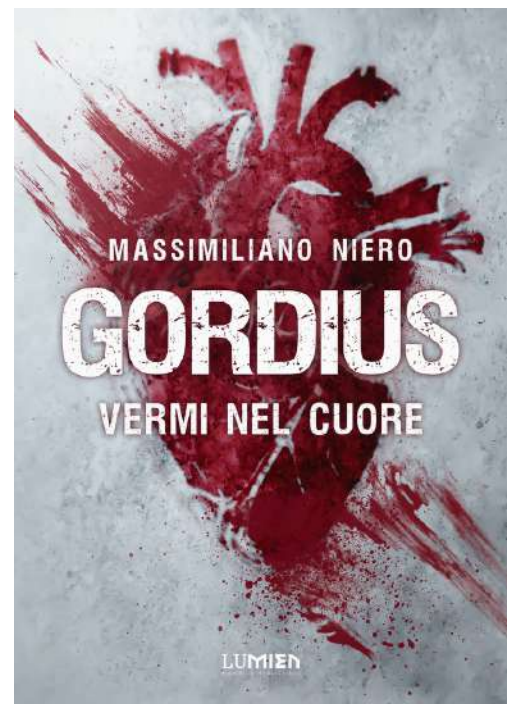
**THE PERFECT MEETING OF
POST-APOCALYPTIC
SCIENCE FICTION AND A
COMING-OF-AGE NOVEL.**

MASSIMILIANO NIERO

GORDIUS. WORMS IN THE HEART

This time evil was not waiting hidden in the dark somewhere outside our homes.

This time evil was coming for us.



★★★★★ 4,48 RATING MEDIO SU GOODREADS

Parma, October 2026.

Something obscure is transforming humans.

When the invasion begins, it is the last day of normalcy for 13-year-old Andrea. The Gordius attacks the mind and affects the nervous system with the sole purpose of finding a new host to infect. It is the apocalypse.

Asphyxiated by the secrets his parents are hiding, Andrea has only one way to protect himself: follow classmate Silvia Bojan's hint and attempt to join her in the Cassian hills, in the Matheson phalanx.

The days become a constant struggle, emotional and physical, to survive the end of the world. When even humans become means of destruction, death becomes a danger that lurks even in the safest places, knocking at every hour.

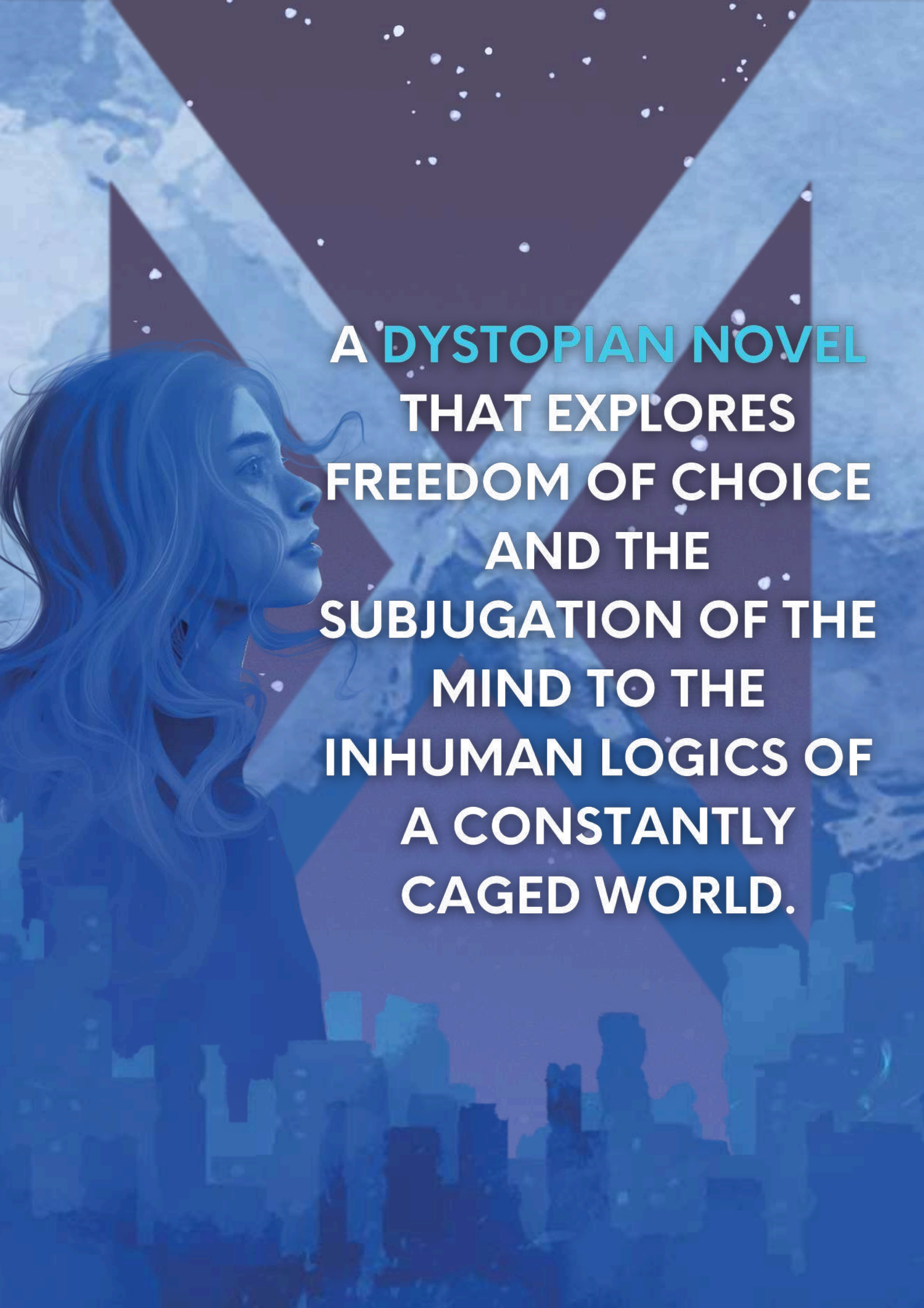
On the road to salvation, compassion is a shaky value. And the clock is ticking.

Do you hear the song of the cicadas?

They are coming for you.

"It is the journey into the unknown that any of us might find ourselves on. It is the loss of certainty that unhinges the fixed points in the life of a very ordinary person, a number among millions, yet one experiences her uniqueness page after page. I admit that I will not forget this book so easily..."

Enzo De Simone, author of "Il rione dei Raggiri" (Acheron Books)

A woman with long, wavy hair is shown in profile, looking out over a city skyline at night. The image is heavily stylized with a blue and purple color palette. A large, dark 'X' is superimposed over the background, and the sky is filled with stars. The text is overlaid on the right side of the image.

**A DYSTOPIAN NOVEL
THAT EXPLORES
FREEDOM OF CHOICE
AND THE
SUBJUGATION OF THE
MIND TO THE
INHUMAN LOGICS OF
A CONSTANTLY
CAGED WORLD.**

GIULIANA LEONE

REMAINS

I look up at him, with the same fear as the first time, except now what worries me is not the score I might lose, but what I might find. It takes courage to look inside another person and to let yourself be seen.



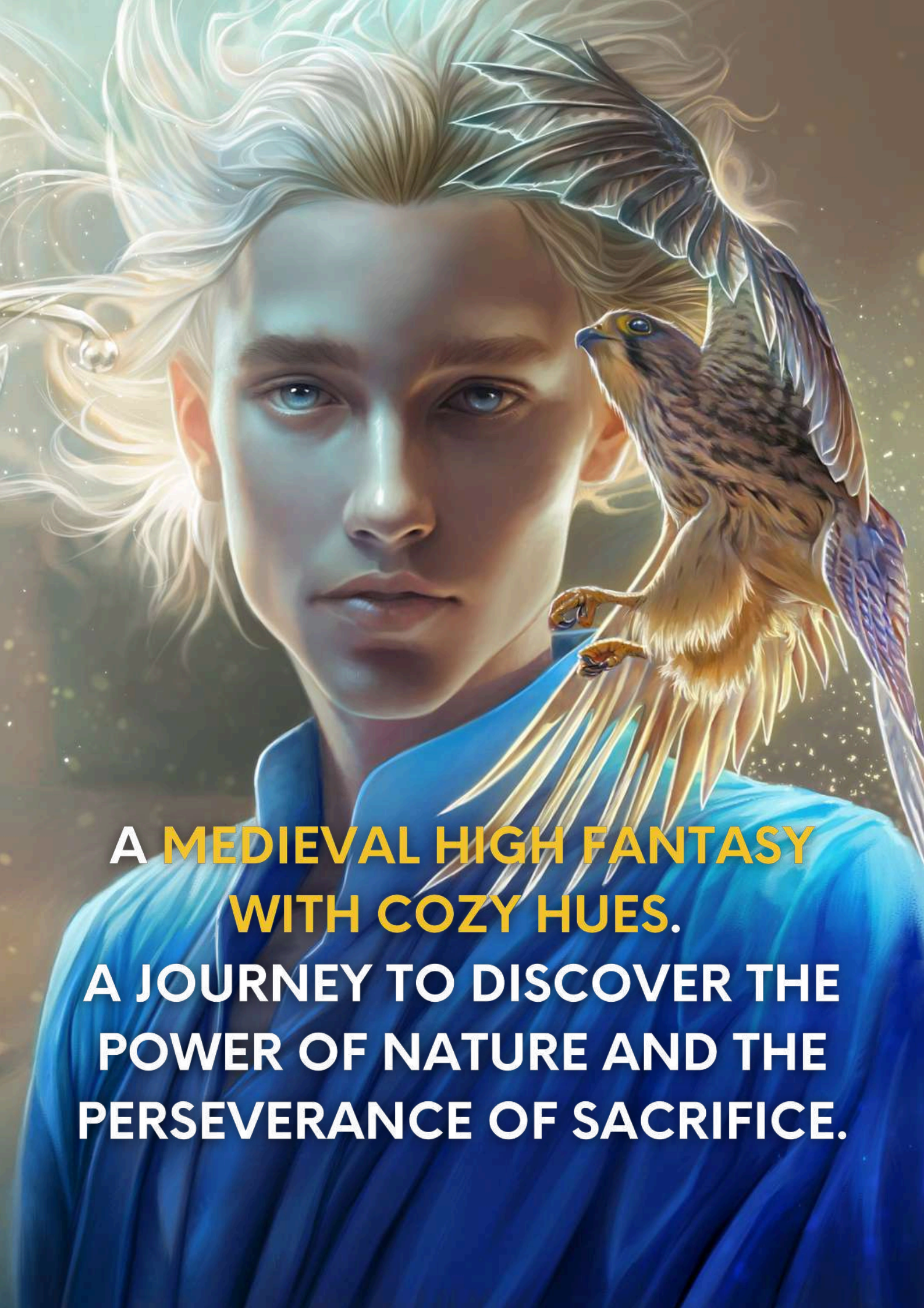
★★★★★ 4,40 GOODREADS RATING

"Controlling ourselves is what makes us good citizens and being a good citizen is what I desire most."

Regulators inhibit impulses and this ensures the Order. Not taking them is a crime. In Opima, many things are. Even looking into each other's eyes. Occasionally, however, Evie has allowed herself to transgress the rule. This is why she feels wrong, for all the times she has found herself forced to hurt herself in order to hide the worst part of herself.

Breathe slowly, walk quietly, do not cross the line of the neck with your gaze, change your path if a man approaches, notify every move. Order demands control; yet, an unauthorized message manages to sneak into the citizens' homes: there is something beyond Opima, a place where people are free to choose, a place now in danger. Evie must control her emotions; soon she will be told her score and then assigned to her Companion, to form a new Core. But the worm of curiosity is too insistent: what is out there? Where is that message coming from? Try as she might, she cannot help but notice some abnormal behavior among the citizens: symbols, signs, looks.

The fight for freedom does not tolerate indecision, but Evie is forced to question whether everything she has known up to this day is the only way forward. Can being a good citizen



**A MEDIEVAL HIGH FANTASY
WITH COZY HUES.**

**A JOURNEY TO DISCOVER THE
POWER OF NATURE AND THE
PERSEVERANCE OF SACRIFICE.**

CHIARA ZANINI

THE DAGGER OF POETS

*All secrets are such for a reason.
Even the one behind the magic of
the Poets.*



★★★★★ 4,50 RATING MEDIO SU AMAZON

Peace has reigned in the Kingdom of the Five Capitals for over a thousand years. Here the Poets, dispensers of beauty, create works of art capable of enchanting the inhabitants, for the sole purpose of making existence more pleasant. A mysterious army, however, threatens the Poets and the villages where they reside. The Làoian, the ruthless women in charge of the soldiers, want to capture every member of the Caste, and in order to do so they are willing to do anything.

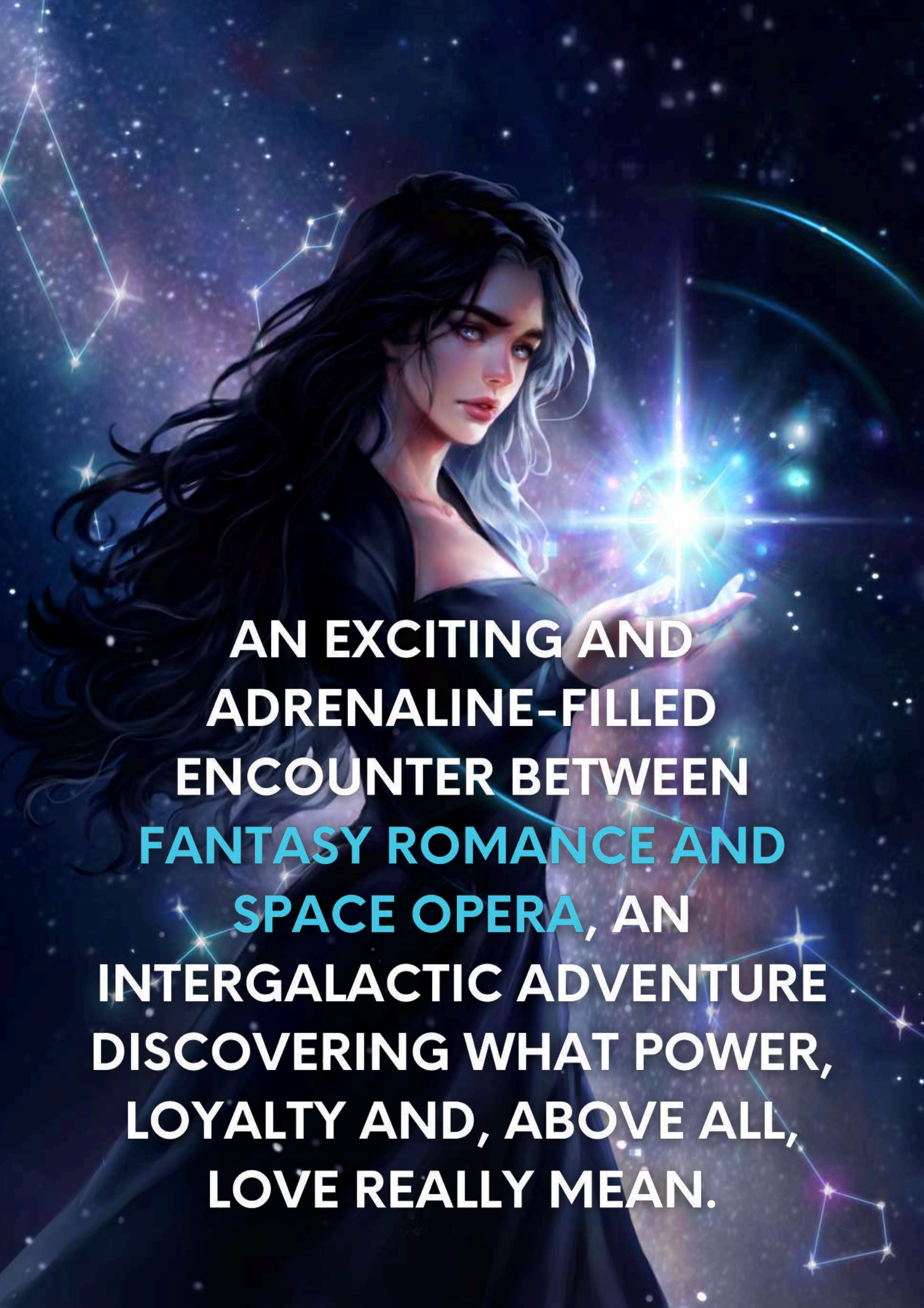
Young Poet Auren, flanked by his Sealer, Gylleal, and the impertinent daughter of the village chief, Iria, will be forced on a journey across Evèria. In defending his friends, Auren will discover a power hidden in the textures of his magic, a force he did not know existed.

The Poets' magic not only creates beauty, but can be used for other purposes - why has no one, not even his master, ever taught him this? What lies behind the power of the Poets? During their escape, the three companions will discover the existence of Vilènd'ara, the Secret City of the Poets, a new destination to be reached before the Water Witch ends the existence of the Caste. Before the truth about its power is lost forever.

ABOUT THE SAGA

First volume of a trilogy

Sequel to be released in fall 2024

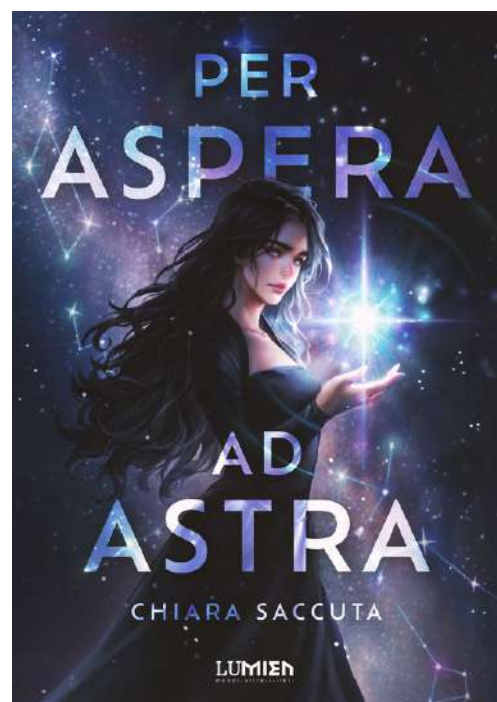
A woman with long, dark, wavy hair is shown from the chest up, wearing a dark, off-the-shoulder garment. She is holding a glowing, multi-colored orb in her right hand, which is extended forward. The background is a deep blue space filled with stars, constellations, and a bright, glowing nebula or galaxy. The text is overlaid on the lower half of the image.

**AN EXCITING AND
ADRENALINE-FILLED
ENCOUNTER BETWEEN
FANTASY ROMANCE AND
SPACE OPERA, AN
INTERGALACTIC ADVENTURE
DISCOVERING WHAT POWER,
LOYALTY AND, ABOVE ALL,
LOVE REALLY MEAN.**

CHIARA ZANINI

PER ASPERA AD ASTRA

*Pleiades, Hydrolos, Star Incarnations,
Planetary Lords and ordinary people.
We are all the same, dirty to the core.*



★★★★★ 4,53 RATING MEDIO SU GOODREADS

Ambrosine is eighteen years old when she is betrothed to Harald Arpinia, future Planetary Lord of Jupiter. She is the ideal choice: she is the ward of the Lira family, the daughter of the inventor of warp engines, trained in combat and the manners of the most powerful stellar families, and, above all, the Stellar Incarnation of Vega, the fifth brightest star in the sky.

When her spaceship reaches the Europa satellite, Ambrosine makes the acquaintance of the second son of the Jovian family, and the tables begin to turn. A magnetic attraction grows between Edward and Ambrosine, one that shatters the balance of power in the Kosmos, revealing the secrets of the most important stellar clans in the Milky Way.

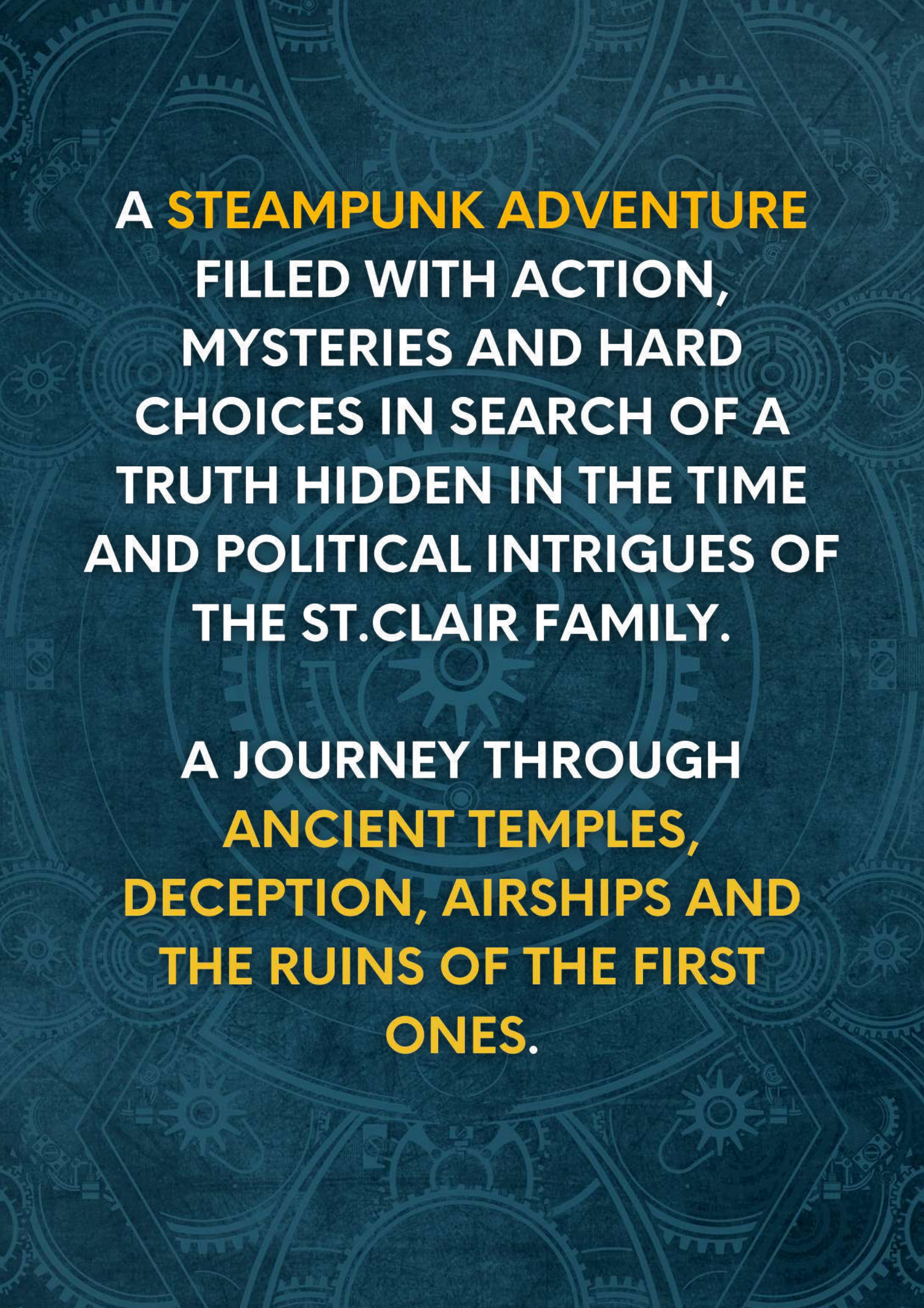
But their meeting will not be the only thing to undermine the success of the union between families: the return of the subversive Nox clan will in fact bring to light a terrible truth capable of shaking the galaxy. The great authorities of the Kosmos will move to prevent the Milky Way from being shaken by a new war, but the fortunes of an uncertain future will eventually collapse on the shoulders of Ambrosine and Edward, designated, from the outset, to bear a burden that could crush them.

Amid family disagreements, interstellar plots, and ancient unresolved feuds, Edward and Ambrosine will have to manage to find their place in the universe, and survive the mysteries that threaten the Kosmos.

ABOUT THE SAGA

First volume of a tetralogy

Sequel to be released in fall 2024

The background of the entire image is a dark blue, textured surface filled with a complex pattern of interlocking gears and mechanical components. The gears vary in size and are arranged in a way that creates a sense of depth and movement. The overall aesthetic is that of a steampunk or industrial theme.

A STEAMPUNK ADVENTURE
FILLED WITH ACTION,
MYSTERIES AND HARD
CHOICES IN SEARCH OF A
TRUTH HIDDEN IN THE TIME
AND POLITICAL INTRIGUES OF
THE ST.CLAIR FAMILY.

A JOURNEY THROUGH
ANCIENT TEMPLES,
DECEPTION, AIRSHIPS AND
THE RUINS OF THE FIRST
ONES.

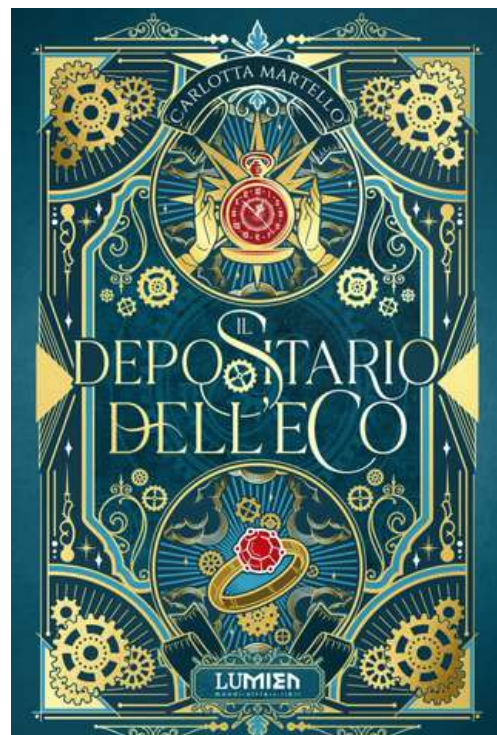
CARLOTTA MARTELLO

THE ECHO'S DEPOSITARY

"He would have liked to tell him that certain secrets were best left buried, but unfortunately he had seen with his own eyes that some truths were like seeds: no matter how deep down they were planted, sooner or later they would come out anyway."

★ ★ ★ ★ ★ 4.30

33 ratings · 16 reviews



Six hundred years have passed since the fall of the First Ones and their technology. Cities, states, and empires have been reborn, but without memories of the past and heedless of the ruins the Primes left behind.

In titanic New London, everything that is not productive is expelled, or destroyed. Kyle Blackburn knows this well and, after five years in the pay of the Collective, he now has an affinity for the ruins that dot the city's First Level, plagued by factory smoke.

The boy is about to pay off his debt to the thieving organization and return to his mother as a free man. During the final heist, he manages to at last grab his pass: the precious ring of the noble Astrid St.Clair. The jewel, however, activates a mechanism hidden in the world's past that chooses Kyle as its keeper. A poison runs through his veins, constant voices begin to haunt his mind, and visions and memories that do not belong to him show him a distorted reality.

Only Astrid St.Clair can help him discover what is happening to him and find the antidote. To do so, Kyle will have to follow her on a journey in search of the Keys, among the mastodontic temples of Athens, the perilous sands of Bashir, and the rubble of the First Ones, with all the terrible secrets they have taken to their graves -- and that are coming back to life.

Amid airship flights, artifact thefts and mechanical guns, Kyle will have to come to terms with the truth: being a thief can save a life, his own, but more importantly, the world. Because growing up scares and hurts, but dying is scarier.

ABOUT THE SAGA

First volume of a trilogy

Sequel to be released in 2025

EXPLORE AND UNDERSTAND THE FANTASY GENRE IN ORDER TO CONSCIOUSLY WRITE AND READ IT

"The book you hold in your hands is more than a map or atlas of fantastic places, more than a textbook of literature in the genre, more than a guidebook for explorers of lands that do not exist. It is the sum of all these things and the result of a tremendous, intelligent, meticulous effort, protracted over the years by Sephira and Gloria and fueled by the kind of passion that alone can fuel feats like this."

Luca Tarenzi

GLORIA BERNAREGGI
SEPHIRA RIVA

ANATOMY OF FANTASY: READ AND WRITE FANTASY CRITICALLY

*SOLDOUT at Salone del Libro
di Torino 2024*



GRAB YOUR LANTERN AND SHINE A LIGHT ON THE FANTASTIC

Discover the vastness and complexity of fantasy literature, learn to navigate its meanderings, and gain the tools to read and write it critically, modernly, and maturely.


How does one navigate the labyrinth of fantasy subgenres? How do you sail the ocean of fantasy without getting lost in its breadth, complexity and richness of nuance? Follow Gloria Bernareggi and Sephira Riva, experienced and thoughtful critics, on an enlightening journey that will help you understand what fantasy really is.

Learn how to take advantage of the abundance of possibilities the genre offers you, dissect the mechanisms that govern fantasy fiction, and learn how to use the tools to deconstruct, understand, and reconstruct it. Don't expect a simple writing manual: what you have in your hands is a critical vademecum to fantasy, in which you will learn to decode its signs and chart them in your own way.

The authors have managed to define a path capable of restoring dignity to the Fantastic through the rediscovery of its historical antecedents, themes and archetypes, in a titanic undertaking of mapping, analysis and contextualization. A magnum opus that recovers and reorganizes what fantasy was and is today, to show how it could be the fantasy of tomorrow: thoughtful, aware and virtuous.

ABOUT THE BOOK

This manual represents the first issue of the new LANTERNE COLLECTION, dedicated to manuals and non-fiction books about the Fantastic and publishing



HOW WOULD **ANCIENT ROME**
HAVE LOOKED LIKE IF THERE
HAD BEEN **MECHA**?
DIRTY AND VIOLENT.
THAT IS WHY THE GLADIATRIX
CRISSA WILL DO ANYTHING
TO ESCAPE HER BURDEN.

ENZO DE SIMONE

MEGÀLO - OIL AND BLOOD

An historical fantasy romance with a dieselpunk setting. A raw, emotional, wild and historically accurate tale of loyalty and freedom.



1st century BC. In the warmongering republic of Rome, stone oil and technological knowledge bestowed by the god Vulcan are military power. Spears of the earth drill the crust of the known world and refineries produce keros by soiling the sky and polluting the mare nostrum.

The black fumes of burnt stone oil are thick and sweetish, the rising rumble of the hypocaust batteries a cry for freedom. The cry of Mater Pandora, the nimble megàlo, anthropomorphic automaton of wood and metal, of the gladiatrix Crissa. The Capua amazon is on her 22nd victory, but she is still too far from collecting her own freedom, still too far from believing she can avoid falling first.

The Saturnalia, the festivities in which the social order is overthrown, are near, and so is the escape plan for Capua's ludo slaves concocted by master Oenomaus, the Cyclops of Rome.

But Crissa is forced, along with the rest of the gladiators, to leave for the battle of Metapontum. Here she finds herself fighting with the tribune Glabrus, soon to become commander of the Macedonian legion, and his megálo Vis Veritatis, with whom she had already clashed in the arena. Their immortal bond of belonging is welded amidst claimed lives, severed mechanical limbs, and conflicting visions. Crissa's hatred for Rome is visceral, Glabro's respect for the ideals of the Republic absolute. And, sooner or later, it will be these views that will have to clash, and then it will be oil and blood!

ABOUT THE BOOK

Standalone book

Pages: 384

Price: 17 €